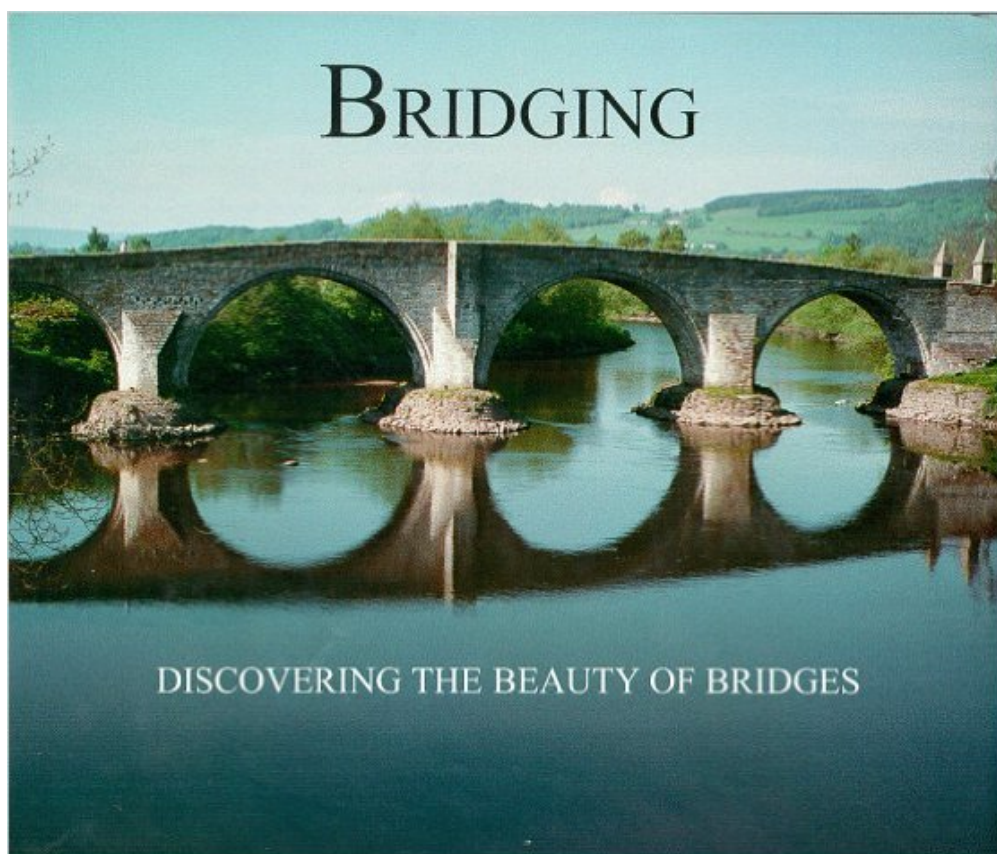


The book was found

Bridging: Discovering The Beauty Of Bridges



Synopsis

A remarkable gallery of lavish photographs which elevate bridges from pieces of the roadway to pieces of art. The 283 colorful pictures cover 20 centuries and 16 countries across North America and Europe, concentrating on structures with striking aesthetic features. The succinct but somehow satisfying captions reveal that Cortright has made an extensive study of his favorite photographic subjects. This splendid book, a testament to one man's fascination, invites the reader's wonder at the utility and grace, strength and imagination, the art and science of bridges.

Book Information

Hardcover: 176 pages

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (6 customer reviews)

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Customer Reviews

"CIVIL ENGINEERING" PROCEEDINGS OF THE INSTITUTION OF CIVIL ENGINEERS LONDON, NOVEMBER 1998
Bridging - discovering the beauty of bridges
This is a little book (235 x 187 x 13mm) in metric measurement, but it is a very big book when one considers the quality of its construction and the quality of its contents. Its stitched signatures contain 283 glossy full colour bridge photographs from 16 North American and European countries. The photographs selected for publication were of bridges constructed throughout the last 20 centuries, including 20 stone structures of Roman construction. The book consists primarily of photographs, with a brief introductory text for various book divisions, and brief and generally interesting photo captions. The book appears to be a labour of love for Mr Robert S. Cortright, a retired banker, and his patient and supportive wife Kathy who initially were `enthusiastic tourists, thrilled with all of the sights encountered in travel. Gradually [their] focus of attention and the focus of the camera began to be

concentrated upon bridges. Ultimately, that concentration escalated to the level of an obsession.' This obsession, supported and guided by a perceptive eye and an intuitive appreciation for the conceptual genius and exceptional craftsmanship displayed by early bridge builders, and by the time, patience, and persistence to locate suitable perspectives, resulted in a portfolio of over 4,000 bridge photographs from 20 countries. Of these, nearly 300, considered by Robert Cortright to be his best, now grace the pages of this fine publication.

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